

EDUCATION: MFA Pratt Institute, Brooklyn, NY. 1982.
BFA Philadelphia College of Art, Philadelphia, PA. 1979.

AWARDS AND HONORS:

- 2020** **Adolf & Esther Gottlieb Emergency Artist Grant. New York, NY.**
NYFA/Rauchenberg Artist Grant.
United States Artists, Artists Relief Fund. National.
Artist Fellowship, Inc. Artist Grant. New York.
Artists Charitable Fund, Artist Grant. Estes Park, CO.
The Haven Foundation, Artists Grant. Brewer, ME.
Josh Baer FAXT, Artist Grant. New York, NY.
Oolite Artist Fund, Miami Beach, FL.
MAS! Artist Relief, The Jorge Perez Family Foundation and Miami Dade
Department of Cultural Affairs.
- 2018** **Institute of Contemporary Art Miami, FL, Summer Artist in Residence.**
La Coyotera Taller-Estudio, 2018 Proyecto en Sitio, Michoacan, Mexico. Residency and Project.
- 2014** **FEAST Miami, Finalist, Artist Projects.**
- 2012** **US State Department, Art in Embassies Program. Two Map drawings to the Ambassador's Residence,**
Phnom Penh, Cambodia.
- 2012** **FL AiSB Program, University of West Florida College of Business. Public art commission**
- 2010** **Pollock Krasner Foundation grant.**
US Embassy, Berlin Germany. Cultural and environmental grant.
- 2009** **City of Ferndale, WA, Public Art Commission, sculpture installation.**
Sculpture Key West Exhibition Artist Grant for "Sal, Non Sal 124".
- 2008** **Sculpture Key West Exhibition, Key West Florida. People's Choice Award by Sea.**
Westchester Arts Council/NYSCA Arts Alive Individual Artists Grant.
- 2007** **Artist' Fellowship, Inc. NY, NY. Artist Grant.**
- 2005-2006** **Best Public Art Projects of the Year, for "Luce Et Vita Universae", sponsored by the**
Americans For The Arts, Public Art Network and Review.
- 2004-2005** **NYC % For Art, Public Art In Public Schools/SITES Program, SCA commission.**
- 2001** **Adolph and Esther Gottlieb Foundation Emergency Assistance Grant.**
New York Foundation For The Arts, Garrison Arts Center, SOS grant.
- 2000** **New York/Israel Cultural Cooperation Commission, a joint venture of NY State and the Government of**
Israel, the Herbert M. Newman Theatre, and the International Artists Residence Center, Herzliya, Israel.
- 1999-2000** **New York Foundation For The Arts, Hudson River Museum, NY. Environmental sculpture grant.**
- 1998** **New York State Council For The Arts and Westchester Arts Council. Artists grant.**
New York Foundation For The Arts, Garrison Arts Center, NY. SOS grant.
- 1997** **NYC % For Art, Public Art In Public Schools/SITES Program, SCA commission.**
- 1996** **NEA/Arts Excel, TEXACO, Inc. and Westchester Arts Council, NY. AIR project grant.**

SELECTED EXHIBITIONS AND INSTALLATIONS:

- 2018** **"Proyecto En Sitio", La Coyotera Taller Estudio, Umeacuaro Mexico. Site-specific earthworks/sculpture**
installation. "Masts and Anchors".
RAW : "We are RAW", Moore Building, Design District, Miami FL.
Interactive installation of Salt architectural sculpture.
"The Miami River Show", Hibiscus Gallery, Pinecrest Gardens, Miami FL. Group exhibition.
- 2017** **Priska Juschka Lichtundfire Gallery, New York, NY. Group exhibition.**
RAW: The Senses, Old US Post Office Building, Miami FL. Group installations.
- 2016** **"DIRT: Yuta Suelo Udongo Te", Ritter Art Gallery at FAU, Boca Raton, FL.**
- 2015** **"Fancy Nasty", site specific installation and intervention. Morningside House, Miami FL.**
"100+Degrees In The Shade" Exhibition, Design District, Miami FL.
Bass Museum, Miami FL. Temporary Contemporary/Art In Unexpected Places. "Let The Light
In...Let The Light Out", a site specific installation in windows of Walgreen's Pharmacy,
23rd and Collins Ave, Miami Beach, FL.

- 2014 "New Dialogues", **Alejandra von Hartz Gallery**, Miami, FL. Group exhibition/conversation.
Verge Art Fair, NYC with the International Sculpture Center, NY, NY.
 "Dislocation", **6th Street Container**, Miami FL. An architectural intervention.
 "One Out of One Thousand ", Curated by Cristina Anglada, curator in residence, Madrid, Spain.
 at **Project 924 Space, Art Center/South Florida**, Miami FL.
- 2013 "MIAMI 3D", 3900 N. Miami Ave./DACRA, in conjunction with the International Sculpture Center,
 Miami FL. Curated by Ombretta Agro Andruff.
 "Dirt", Spear Building, Design District, Miami , FL.
Florida 6th Biennale, Arts and Culture Center, Hollywood, FL.
 "Speak Now" **Exhibition**, The Deering Estate, architectural sculpture installation.
- 2012 **SCOPE Art Fair Miami 2012, Featured Project**, "Miami Lighthouse". Monumental architectural folly.
 "salon..." , Primary Projects, Design District, Miami, FL. Group exhibition, panel at Soho House.
 "Walkabout", Arts and Culture Center of Hollywood, FL. Project Room sculpture installation.
- 2011 **Miami Independent Thinkers' Art Basel 2011**. The Awarehouse, Miami FL. Group exhibition.
 "Markers 8/Mapping/, ArtLife for the World Contemporary Art Space, Venice, Italy.
- 2010 "earth + ascension" , Solo exhibition, **berlinartscouts** Gallery, Berlin, Germany. Catalogue essay by
 Robert C. Morgan, critic, writer, academic.
 "AbstrACTION ", Arts Council of Westchester Bank Building, White Plains, NY. Window installation.
Boston Harbor Shipyard, UrbanArts Institute and Harbor Arts. Boston, MA. Environmental sculpture.
 "What Matters Most", Exit Art, NY, NY. *Ecoartspace* exhibition and benefit.
- 2009 "Sal, Non Sal 124", a site-specific architectural sculpture made of salt, Fort Zachary Taylor State Park,
 Key West, FL. *Sculpture Key West Exhibition*, curated by Shamim Momin, Whitney Museum NY. Catalogue.
- 2008 "Lighthouses", an environmental sculpture installation, at Fort Zachary Taylor State Park, Key West, FL.
Sculpture Key West Exhibition, curated by Mary Ceruti, Catalogue. **People's Choice By Sea Award.**
- 2006 "Panelrama" , site specific installation at the Hudson Valley Center For Contemporary Art, Peekskill, NY.
 The Peekskill Project. Wall relief 'walls' covering the exterior of the museum building.
Brooklyn Waterfront Artist Coalition. Empire Fulton Ferry Park. Brooklyn NY.
- 2005 "Arch and Stairs, Island Dock.", site-specific sculpture installation. *5th Annual Kingston Sculpture Biennale*.
 Kingston Rondout, NY.
 "Linea Umbria 02 - Artisti Fuori dal Coro", Flash Art Museum, Trevi Italy. Catalogue, with essay by
 Giancarlo Politi, editor, Flash Art Magazine.
 "Dell'Acqua", Trebisonda Centro per l'Arte Contemporanea, Perugia, Italy.
- 2001 "Milestones For Peace", group exhibitions at *the 92nd Street Y*, New York, NY, *Seeds of Peace House*,
 Jerusalem, Israel, and *Venice Biennale*, Italy.
- 2000-2001 "Duchamp Traveling Exhibition", drawing collective ,NY Arts at the *Venice Biennale*, Italy,
Kulturbahnhof, Bremen Germany, *Many H Gallery*, Tel Aviv, Israel, and *Artist Museum*, Lodz Poland.

PUBLIC ART COMMISSIONS:

LORI NOZICK

- 2016 **Village of Miami Shores, FL, Art in Public Places**. Sculpture Commission, Fall 2016. *Unrealized*.
- 2014 **City of Miami Gardens, FL, Art in Public Places**. North Dade Recreation Building Columns. *Unrealized*.
- 2012 **UWF Pensacola, College of Business, FL Art In State Buildings Program**. Light Beacons, permanent
 sculpture installation, entry to new plaza.
- 2009 "Riverwalk Markers and Monoliths", **Commissioned by the City of Ferndale, WA** .
 Installation of 8 cast cement monoliths, with embedded artifacts and "fossil" imprints. 9' – 4'.
 "Bakersfield Lighthouse", **California State University, Bakersfield, CA**. A "green" sculpture installation,
 Reclaimed and recycled architectural elements and construction materials, including windows, church doors,
 sheet steel with cutouts, colored plexiglass, solar LED lights. 9' x 8' x 8'.
- 2007 "Hudson Monuments, Markers" series, *City Hall Plaza*, Yonkers, NY, *Lyndhurst National Historic Trust*,
 Tarrytown, NY, and *Ward Pound Ridge Reservation*, Pound Ridge, NY. Westchester County Department
 of Parks. Cast cement sculpture installations, all cast cement, pigments, embedded artifacts, plant imprints.
- 2005 "Luce Et Vita Universae", % *For Art, Public Art In Public Schools/SITES Program, SCA Commission*,
 NYC, NY. PS 58 Staten Island, NYC. Permanent wall relief and suspended sculptures in atrium lobby.
- 2000 "Stone Water Path" earthworks sculpture at the *Hudson River Museum*, Yonkers, NY. Funded in part by
 New York Foundation For the Arts.
- 1998 "Through Our Eyes: A Sense Of Place". % *For Art, Public Art In Public Schools/SITES Program. SCA*
Commission. Mixed media wall relief, auditorium, PS 88, Queens, NY.
- 1997 "House Play" permanent on-site sculpture, entry to theatre at *ARTPARK*, Lewiston, NY.
- 1990 "Our Place", Mural, *Montefiore Hospital Parking Garage*, Moshulu Preservation Corporation, Bronx, NY.
- 1988 "Play Houses", sculpture installation of 25 "houses", at *ARTPARK*, Lewiston, NY.

COLLECTIONS:

Jorge Perez/Related Properties, Miami FL
Paul and Estelle Berg, Miami FL
Sonesh Chainani, Miami FL.
Vivian Pfeiffer, NY and Miami, FL.
Diane and Werner Grob, Miami, FL, Santa Fe, NM.
The Adirondack Museum, Blue Mountain Lake, NY.
Albornoz Palace Hotel, Spoleto, Italy. Conference Room, Painting. Mural, Room 401.
ArteHotel, Perugia, Italy. Entry Sculpture, Wall relief, Sala Restaurante.
Beverly Pepper, Todi, Italy.
Hudson River Museum, Yonkers, NY.
Judith and Stanley Zabar, NY, NY and Sugarloaf Key, Florida.
Dr. Perry Arnold and Rita Linder, Key West, Florida.
Elaine Weitzen, New York, NY.

BIBLIOGRAPHY:

" *Open studios opens up art* ", Anne Tschida for **Miami Knight Arts Foundation**, May 22, 2013.
"Miami Review", Shana Beth Mason for **WHITEHOT Magazine** / May 2013.
Sculpture Magazine, "*The Girl Who Liked to Smell Dirt*", interview and photos. January-February 2012.
Art Takes Miami, Art Basel. 2011.
Art Is About, online publication, Miami, FL. Interview with the artist.
"*earth + ascension* ", catalogue, essay by Robert C. Morgan. 2010.
"*Concrete: A Seven-Thousand Year History*", Reese Palley. The Quantuck Lane Press, NY. Pg. 102.
"*Public Art In Public Schools*", Michele Cohen. Monacelli Press. 2009.
Sculpture Key West Catalogue, essay by Shamim Momin, Whitney Museum. 2009.
Associated Press International, wire services. "Photo of the Week" in multiple international publications.
Florida Keys Tourism Website, "Video of the Week", March 9, 2009. Includes interview with the artist.
Sculpture Key West Catalogue, essay by Mary Ceruti, Sculpture Center, Long Island City, NY.
HudsonRiver Art Magazine, Summer 2005. "The Peekskill Project" by Sara Pasti.
"The New Bridge And Tunnel Crowd", NY Times, Arts & Leisure, Holland Cotter. March 13, 2005.
"Linea Umbra-02, Artisti Fuori dal Coro", Flash Art Museum, Trevi, Italy. Giancarlo Politi Editore, Febbraio 2004.
New York Times, Westchester section, Sunday August 23, 2003.
METALOCUS Architecture Journal #3, Madrid SPAIN. November 1999. Ana Marie Torres.
NYARTS Magazine, New York, NY. December 1998.
New York Magazine, April 26, 1993. Corky Pollan.
Art Matters, Philadelphia, PA. April 1987.
"Art/Work" Catalog, Bond Gallery, New York, NY. 1986.
New York Times, Long Island Section, January 13, 1985.
Queens Museum "Annual Juried Exhibit" Catalog. 1985.
New Art Examiner, Midwest Edition, Chicago, IL. Summer 1983.

PUBLICATIONS:

"**Venice Biennale 2005: Through the Artists' Eye**", *HudsonRiverArt Magazine*, Hudson, NY. Spring 2006.
"**Umbria Mystica**", *NYArts Magazine*. January 2003. Article and photos.
"**From NY To Tel Aviv**", *NYArts Magazine*. November 1999. Article and photos.

PROFESSIONAL EVENTS/LECTURES/TEACHING:

2017 Silverlake Conservation, City of Palm Beach Gardens, FL. Public Art/Sculpture collection restoration.
2016 Museum Artisan, Preparator, Wolfsonian Museum/FIU.
2011 -2016 Adjunct Professor, Miami Dade College, Miami FL.
2015-2016 Arts4Learning, Artist in Residence, Miami FL.
2012-2013 The New World School For The Arts, Miami , FL. 3D Design and Sculpture.
2010 Visiting Lecturer, US Embassy, Berlin Germany. "*earth + ascension*" and public art projects.
2002-2009 William Patterson University, Department of Fine Arts, NJ. Adjunct Professor, Sculpture, 3D design.
2001-2003 American University, Wash. D.C. Italy Program, Corciano, Italy. Adjunct Professor, Sculpture.
2002 Chautauqua Institution, School of Art, Chautauqua, NY. Visiting Artist, Drawing .
1997 Parsons School of Design, Foundation Department. Sculpture workshops.
1990 "The Traveling Museum", prototype for an interactive moveable exhibition space, Katonah Museum, Katonah, NY.