

EDUCATION: MFA Pratt Institute, Brooklyn, NY. 1982.
BFA Philadelphia College of Art, Philadelphia, PA. 1979.

SELECTED EXHIBITIONS AND INSTALLATIONS:

- 2025** *made-creatives* Art residency, **San Miquel de Allende Mexico**. Site-specific sculpture installation.
- 2024** "Mid-Mod", **Desert Art Center, Palm Springs, CA**.
- 2022** **Superfine Art Fair, Los Angeles, CA**. October 2022.
"Daily Muses", **Main Street Arts, Clifton Springs, NY**.
- 2018** "Proyecto En Sitio", **La Coyoteria Taller Estudio, Umeacuaro Mexico**. Site-specific earthworks/sculpture installation. "Masts and Anchors".
RAW : "We are RAW", Moore Building, Design District, Miami FL. Installation of Salt architectural sculpture.
"The Miami River Show", Hibiscus Gallery, Pinecrest Gardens, Miami FL. Group exhibition.
- 2017** **Priska Juschka Lichtundfire Gallery, New York, NY**. Group exhibition.
RAW: The Senses, Old US Post Office Building, Miami FL. Group installations.
- 2016** "DIRT: Yuta Suelo Udongo Te", **Ritter Art Gallery at FAU, Boca Raton, FL**.
- 2015** "Fancy Nasty", site specific installation and intervention. Morningside House, Miami FL.
"100+Degrees In The Shade" Exhibition, Design District, Miami FL.
Bass Museum, Miami FL. Temporary Contemporary/Art In Unexpected Places. "Let The Light In...Let The Light Out", a site specific installation in windows of Walgreen's Pharmacy, Miami Beach, FL.
- 2014** "New Dialogues", **Alejandra von Hartz Gallery, Miami, FL**. Group exhibition/conversation.
Verge Art Fair, NYC with the International Sculpture Center, NY, NY.
"Dislocation", **6th Street Container, Miami FL**. An architectural intervention.
"One Out of One Thousand", **Oolite Art Center, Curated by Cristina Anglada, curator, Madrid, Spain**.
Project 924 Space, Art Center/South Florida, Miami FL.
- 2013** "MIAMI 3D", 3900 N. Miami Ave./DACRA, in conjunction with the International Sculpture Center, Miami FL. Curated by Ombretta Agro Andruff.
"Dirt", **Spear Building, Design District, Miami, FL**.
Florida 6th Biennale, Arts and Culture Center, Hollywood, FL.
"Speak Now" Exhibition, The Deering Estate, architectural sculpture installation.
- 2012** **SCOPE Art Fair Miami 2012, Featured Project**, "Miami Lighthouse". Monumental architectural folly.
"salon...", Primary Projects, Design District, Miami, FL. Group exhibition, panel at Soho House.
"Walkabout", Arts and Culture Center of Hollywood, FL. Project Room sculpture installation.
"Markers 8/Mapping/, **ArtLife for the World Contemporary Art Space, Venice, Italy**.
- 2010** "earth + ascension", Solo exhibition, **berlinartscouts Gallery, Berlin, Germany**. Catalogue essay by Robert C. Morgan, critic, writer, academic.
"AbstrACTION", Arts Council of Westchester Bank Building, White Plains, NY. Window installation.
Boston Harbor Shipyard, UrbanArts Institute and Harbor Arts. Boston, MA. Environmental sculpture.
- 2009** "Sal Non Sal 124". Site specific temporal sculpture installation. Ft. Zachary State Park, Key West, FL.
Architectural structure, salt blocks, salt mortar. 9' x 17' x 14'.
"What Matters Most", Exit Art, NY, NY. Ecoartspace exhibition and benefit.
- 2008** "Lighthouses", an environmental sculpture installation, at Fort Zachary Taylor State Park, Key West, FL.
Sculpture Key West Exhibition, curated by Mary Ceruti, Catalogue. People's Choice By Sea Award.
- 2006** "Panelrama", site specific installation at the **Hudson Valley Center For Contemporary Art, Peekskill, NY**.
Brooklyn Waterfront Artist Coalition. Empire Fulton Ferry Park. Brooklyn NY.
- 2004** "Linea Umbria 02 - Artisti Fuori dal Coro", **Flash Art Museum, Trevi Italy**. Catalogue, with essay by Giancarlo Politi, editor, Flash Art Magazine.
"Dell'Acqua", **Trebisonda Centro per l'Arte Contemporanea, Perugia, Italy**.
- 2001** "Milestones For Peace", group exhibitions at **the 92nd Street Y, New York, NY**, Seeds of Peace House, Jerusalem, Israel, and Venice Bienale, Italy.
- 2000-2001** "Duchamp Traveling Exhibition", drawing collective, NY Arts at the Venice Bienale, Italy,
Kulturbahnhof, Bremen Germany, Many H Gallery, Tel Aviv, Israel, and Artist Museum, Lodz Poland.

PUBLIC ART COMMISSIONS:

- 2021-22 Monroe County Courthouse, Plantation Key, Islamorada, FL.** Patinaed Steel Panels, Atrium Walls.
- 2012 UWF Pensacola, College of Business, FL Art In State Buildings Program.** Light Beacons, permanent sculpture installation, entry to new plaza.
- 2009 “Riverwalk Markers and Monoliths”, Commissioned by the City of Ferndale, WA .**
Installation of 8 cast cement monoliths, with embedded artifacts and “fossil” imprints. 9’ – 4’.
- 2007 “Bakersfield Lighthouse”, California State University, Bakersfield, CA.** A “green” sculpture installation, “Hudson Monuments, Markers” series, *City Hall Plaza*, Yonkers, NY, Lyndhurst National Historic Trust, Tarrytown, NY, and *Ward Pound Ridge Reservation*, Pound Ridge, NY. Westchester County Department of Parks. Cast cement sculpture installations.
- 2005 “Luce Et Vita Universae”, % For Art, Public Art In Public Schools/SITES Program, SCA Commission, NYC, NY.** PS 58 Staten Island, NYC. Permanent wall relief and suspended sculptures in atrium lobby.
- 2000 “Stone Water Path”** earthworks sculpture at the **Hudson River Museum**, Yonkers, NY. Funded in part by New York Foundation For the Arts.
- 1998 “Through Our Eyes: A Sense Of Place”. % For Art, Public Art In Public Schools/SITES Program.** School Construction Authority commission. Mixed media wall relief, auditorium, PS 88, Queens, NY.
*Named as one of “Best Public Art Projects of the year 2006” by Public Art Review.
- 1997 “House Play”** permanent on-site sculpture, entry to theatre at ARTPARK, Lewiston, NY.
- 1990 “Our Place”,** Mural, Montefiore Hospital Parking Garage, Moshulu Preservation Corporation, Bronx, NY.
- 1988 “Play Houses”,** sculpture installation of 25 “houses”, at ARTPARK, Lewiston, NY.

AWARDS AND HONORS:

- 2023 Adolf & Esther Gottlieb Foundation** grant, New York, NY.
Artists Fellowship, Inc. Artist grant. New York, NY.
- 2020 Adolf & Esther Gottlieb Foundation** grant. New York, NY.
New York Foundation for the Arts/Rauchenberg Artist Grant.
United States Artists, Artists Relief Fund. National.
Artist Fellowship, Inc. Artist Grant. New York.
Artists Charitable Fund, Artist Grant. Estes Park, CO.
The Haven Foundation, Artists Grant. Brewer, ME.
Josh Baer FAXT, Artist Grant. New York, NY.
Oolite Artist Fund, Miami Beach, FL.
MAS! Artist Relief, The Jorge Perez Family Foundation and Miami Dade Department of Cultural Affairs.
- 2018 Institute of Contemporary Art** Miami, FL, Summer Artist in Residence.
La Coyotera Taller-Estudio, 2018 Proyecto en Sitio, Michoacan, Mexico. Residency and Project.
- 2014 FEAST Miami,** Finalist, Artist Projects.
- 2012 US State Department, Art in Embassies Program.** Ambassador's Residence, Phnom Penh, Cambodia.
- 2012 FL Art in State Buildings Program,** University of West Florida College of Business. Public art commission.
- 2010 Pollock Krasner Foundation** Artist grant.
US Embassy, Berlin Germany. Cultural and environmental grant.
- 2009 City of Ferndale, WA,** Public Art Commission, sculpture installation.
Sculpture Key West Exhibition Artist Grant for “*Sal, Non Sal 124*”.
- 2008 Sculpture Key West Exhibition,** Key West Florida. People’s Choice Award by Sea.
Westchester Arts Council/NYSCA Arts Alive Individual Artists Grant.
- 2007 Artist’ Fellowship, Inc.** NY, NY. Artist Grant.
- 2005-2006 Best Public Art Projects of the Year, for “Luce Et Vita Universae”,** sponsored by the Americans For The Arts, Public Art Network and Review.
- 2004-2005 NYC % For Art,** Public Art In Public Schools/SITES Program, SCA commission.
- 2001 Adolph and Esther Gottlieb Foundation** Emergency Assistance Grant.
New York Foundation For The Arts, Garrison Arts Center, SOS grant.
- 2000 New York/Israel Cultural Cooperation Commission,** a joint venture of NY State and the Government of Israel, the Herbert M. Newman Theatre, and the International Artists Residence Center, Herzliya, Israel.
- 1999-2000 New York Foundation For The Arts, Hudson River Museum,** NY. Environmental sculpture grant.
- 1998 New York State Council For The Arts and Westchester Arts Council.** Artists grant.
New York Foundation For The Arts, Garrison Arts Center, NY. SOS grant.
- 1997 NYC % For Art,** Public Art In Public Schools/SITES Program, SCA commission.
- 1996 NEA/Arts Excel, TEXACO, Inc.** and Westchester Arts Council, NY. AIR project grant.

COLLECTIONS:

Jorge Perez/Related Properties, Miami and Tampa, FL.
Paul and Estelle Berg, Miami FL.
Sonesh Chainani, Miami FL.
Vivian Pfeiffer, NYC and Miami, FL.
Diane and Werner Grob, Miami, FL, Santa Fe, NM.
The Adirondack Museum, Blue Mountain Lake, NY.
Albornoz Palace Hotel, Spoleto, Italy. Conference Room, Painting. Mural, Room 401.
ArteHotel, Perugia, Italy. Entry Sculpture, Wall relief, Sala Restaurante.
Beverly Pepper, Todi, Italy.
Hudson River Museum, Yonkers, NY.
Judith and Stanley Zabar, NY, NY and Sugarloaf Key, Florida.
Dr. Perry Arnold and Rita Linder, Key West, Florida.
Elaine Weitzen, New York, NY.

BIBLIOGRAPHY:

" *Open studios opens up art* ", Anne Tschida for **Miami Knight Arts Foundation**, May 22, 2013.
"Miami Review", Shana Beth Mason for **WHITEHOT Magazine** / May 2013.
Sculpture Magazine, "*The Girl Who Liked to Smell Dirt*", interview and photos. January-February 2012.
Art Takes Miami, Art Basel. 2011.
Art Is About, online publication, Miami, FL. Interview with the artist.
"*earth + ascension* ", catalogue, essay by Robert C. Morgan. 2010.
"*Concrete: A Seven-Thousand Year History*", Reese Palley. The Quantuck Lane Press, NY. Pg. 102.
"*Public Art In Public Schools*", Michele Cohen. Monacelli Press. 2009.
Sculpture Key West Catalogue, essay by Shamim Momin, Whitney Museum. 2009.
Associated Press International, wire services. "Photo of the Week" in multiple international publications.
Florida Keys Tourism Website, "Video of the Week", March 9, 2009. Includes interview with the artist.
Sculpture Key West Catalogue, essay by Mary Ceruti, Sculpture Center, Long Island City, NY.
HudsonRiver Art Magazine, Summer 2005. "The Peekskill Project" by Sara Pasti.
"The New Bridge And Tunnel Crowd", NY Times, Arts & Leisure, Holland Cotter. March 13, 2005.
"Linea Umbra-02, Artisti Fuori dal Coro", Flash Art Museum, Trevi, Italy. Giancarlo Politi Editore, Febbraio 2004.
New York Times, Westchester section, Sunday August 23, 2003.
METALOCUS Architecture Journal #3, Madrid SPAIN. November 1999. Ana Marie Torres.
NYARTS Magazine, New York, NY. December 1998.
New York Magazine, April 26, 1993. Corky Pollan.
Art Matters, Philadelphia, PA. April 1987.
"Art/Work" Catalog, Bond Gallery, New York, NY. 1986.
New York Times, Long Island Section, January 13, 1985.
Queens Museum "Annual Juried Exhibit" Catalog. 1985.
New Art Examiner, Midwest Edition, Chicago, IL. Summer 1983.

PUBLICATIONS:

"**Venice Biennale 2005: Through the Artists' Eye**", *HudsonRiverArt Magazine*, Hudson, NY. Spring 2006.
"**Umbria Mystica**", *NYArts Magazine*. January 2003. Article and photos.
"**From NY To Tel Aviv**", *NYArts Magazine*. November 1999. Article and photos.

PROFESSIONAL EVENTS/LECTURES/TEACHING:

2000-2025 LNozickArt/Design, Art and Design for private and public spaces.
College of the Desert, Palm Desert, CA. Adjunct Professor.
2017 Silverlake Conservation, City of Palm Beach Gardens, FL. Public Art/Sculpture collection restoration.
2016 Museum Artisan, Preparator, Wolfsonian Museum/FIU.
2011 -2016 Adjunct Professor, Miami Dade College, Miami FL.
2012-2013 The New World School For The Arts, Miami , FL. 3D Design and Sculpture.
2010 Visiting Lecturer, US Embassy, Berlin Germany. "*earth + ascension*" and public art projects.
2002-2009 William Patterson University, Department of Fine Arts, NJ. Adjunct Professor, Sculpture, 3D design.
2001-2003 American University, Wash. D.C. Italy Program, Corciano, Italy. Adjunct Professor, Sculpture.
2002 Chautauqua Institution, School of Art, Chautauqua, NY. Visiting Artist, Drawing .
1997 Parsons School of Design, Foundation Department. Sculpture workshops.
1990 "The Traveling Museum", prototype for an interactive moveable exhibition space, Katonah Museum, Katonah, NY

